

Humanities 2112

Lecture 1

Renaissance

- French, “rebirth”
- 3 schools of interpretation:
 - Jacob Burckhardt > rebirth of knowledge
 - Italian continuation of knowledge
 - Applied only to learning & the arts

Phases of the Renaissance

- Early Renaissance (1400-1494)
- High Renaissance (1494-1520)
- Early Mannerism (1520-1564)
- Late Mannerism (1564-1603)

Printing Press

- China, Pi Sheng, 1000



- Germany, Johannes Gutenberg, 1454

Humanistic Studies

- *Studia humanitatis*
- Liberal education
- Textual criticism
- Civic humanism



Educational Reforms

- Vittorino da Feltre (1378-1446)
- Platonic Academy (1462, Cosimo de Medici)
- Giovanni Pico della Mirandola (1463-1494)

Early Renaissance History

- Venice
- Milan
- Florence
- Papal States
- Naples
- Wars, alliances, treaties
- Trade & commerce
- Family rule: *signori*

Florence

- The Medici Family (1434-1494)
 - Piero
 - Giuliano & Lorenzo
 - *Magnifico signore*
 - Lorenzo the Magnificent



Early Renaissance Art

- Patronage system
- Portraits
- Private commissions
- Signed works
- Self-portraits

Florentine Architecture

- Classical revival
- Filippo Brunelleschi (1377-1446)



- Leone Battista Alberti (1404-1472)

Florentine Sculpture

- Donatello (ca. 1386-1466)



Florentine Painting

- Giotto di Bondone (1266-1337)



Perspective

- Linear perspective



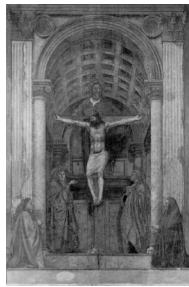
- Atmospheric perspective



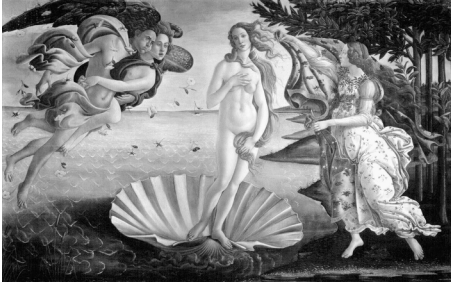
The Artist's Role

- Workshops
- Variety of forms
- Style & subject dictated by function
- Egg tempera
- Apothecaries
- Religious orders

Masaccio (1401-1428)



Sandro Botticelli (1445-1510)



Early Renaissance Music

- John Dunstable (ca. 1380-1453)
- The Franco-Netherlandish School
- Josquin des Prez (ca. 1440-1521)
