

The Romantic Period

- Reaction to Neoclassicism
- Revolutionary Age
- Emphasis on the individual
- Solitude in nature

Characteristics of Romantic Literature

- Imagination, Emotion
- Nature
- Symbolism, Myth, Legend, Medievalism
- Boldness, Experimentation

Jean Jacques Rousseau
(1712-1778)

La Nouvelle Heloise (1760)

Émile (1762)

The Social Contract (1762)

The Confessions (1781)

Goethe's *Faust*

Part One: Prologue in Heaven

- Closet drama
- Exposition

Night

- Faust: scholar
- Wagner: student

Outside the City Gate

- Easter morning
- Black poodle

Faust's Study [I]

- Four elements
- Mephistopheles

Faust's Study [II]

- Invitation
- Contract
- Student

Auerbach's Cellar in Leipzig

- Drunks
- Sorcery

Witch's Kitchen

- Animals
- Potion
- Helen of Troy

A Street

- Confession
- Love at first sight?
- Mephistopheles as go-between

Evening

- Gretchen's room
- Box of jewels

Out Walking

- Gretchen's mother
- The Church

The Neighbor's House

- Marthe

A Street

- Compromising one's principles

A Garden

- Daisy game

A Summerhouse

- Pledging love

A Cavern in the Forest

- Mephistopheles mocks Faust
- Lust vs. Love

Gretchen's Room

- Gretchen: alone and lonely
- Spinning wheel

Marthe's Garden

- Religion
- Potion

At the Well

- Illegitimate pregnancy

The City Wall

- Praying at the Shrine of the Sorrowful Mother

Night

- Valentine
- Revenge
- Death

The Cathedral

- Mass for the Dead

Walpurgis Night

- April 30

Walpurgis Night's Dream

or

Oberon and Titania's Golden Wedding

- King and Queen of the Fairies
- *A Midsummer Night's Dream*

An Overcast Day. A Field

- Gretchen in prison

Night. Open Country

- Magic horses

A Prison

- Love and Faith
- Forgiveness

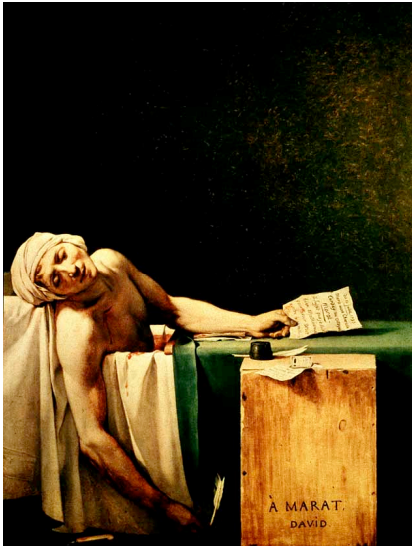
Themes in Goethe's *Faust*

- Sturm und Drang (storm and stress)
- Redemption is possible if one strives
- Life is worth living
- Earthly pleasures do not guarantee satisfaction
- The quest for knowledge may be limited by ethics and morality
- Evil takes many forms

French Revolution

- France deeply in debt
- Louis XVI and the Estates General
- The Constituent Assembly
- Storming of the Bastille
- The National Convention
- Girondins and Jacobins
- Robespierre's Committee of Public Safety
- Reign of Terror

Jean-Paul Marat



La Mort de Marat by Jacques-Louis David (1793)

Russian Romanticism

- Peter the Great (1672-1725)
- Alexander Pushkin (1799-1837)