

Chapter One: How Candide Was Brought up in a Fine Castle and How He Was Driven Therefrom

- "Candide" = purity, innocence
- Metaphysico-theologico-cosmoloogology
 - Philosophical Optimism
- Gottfried Wilhelm von Leibniz

Chapter Two: What Happened to Candide Among the Bulgars

- The "men dressed in blue"
- Bulgare v. Abares
- Westphalia



Chapter Three: How Candide Escaped from the Bulgars, and What Became of Him

- The Seven Years' War
 - Anabaptists

Chapter Four: How Candide Met His Old
Philosophy Tutor, Doctor Pangloss, and What
Came of It

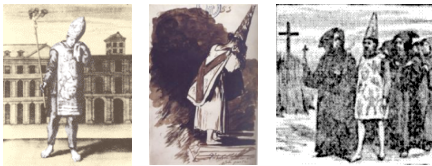
- The pox

Chapter Five: Tempest, Shipwreck, Earthquake,
and What Happened to Doctor Pangloss,
Candide, and the Anabaptist, Jacques

- earthquake

Chapter Six: How They Made a Fine Auto-da-Fé
to Prevent Earthquakes, and How Candide Was
Whipped

- Auto-da-fe (Portuguese, "act of faith")



Chapter Seven: How an Old Woman Took Care of Candide, and How He Regained What He Loved

Chapter Eight: Cunégonde's Story

Chapter Nine: What Happened to Cunégonde, Candide, the Grand Inquisitor, and a Jew

Chapter Ten: In Deep Distress, Candide, Cunégonde, and the Old Woman Reach Cadiz; They Put to Sea

- Religious Orders
 - Benedictines
 - Jesuits
 - Franciscans

Chapter Eleven: The Old Woman's Story

- Literary forms and styles

Chapter Twelve: The Old Woman's Story Continued

Chapter Thirteen: How Candide Was Forced to Leave the Lovely Cunégonde and the Old Woman

- Don Fernando d'Ibaraa y Figueroa y Mascarenes y Lampourdos y Souza

Chapter Fourteen: How Candide and Cacambo
Were Received by the Jesuits of Paraguay

- The Jesuits

Chapter Fifteen: How Candide Killed the
Brother of His Dear Cunégonde

- The young baron

Chapter Sixteen: What Happened to the Two
Travelers with Two Girls, Two Monkeys, and the
Savages Named Biglugs

- The "Noble Savage"

Chapter Seventeen: Arrival of Candide and His
Servant at the Country of Eldorado, and What
They Saw There

- Eldorado

Chapter Eighteen: What They Saw in the Land
of Eldorado

- Deism

Chapter Nineteen: What Happened to Them at
Surinam, and How Candide Got to Know Martin

- Slavery
- Martin

Chapter Twenty: What Happened to Candide and Martin at Sea

- Manicheanism

Chapter Twenty-One: Candide and Martin Approach the Coast of France: They Reason Together

Chapter Twenty-Two: What Happened in France to Candide and Martin

- Satire of Parisian social and literary scenes

Chapter Twenty-Three: Candide and Martin Pass the Shores of England; What They See There

- Execution

Chapter Twenty-Four: About Paquette and Brother Giroflée

- Brother Giroflée
- Paquette

Chapter Twenty-Five: Visit to Lord Pocourante, Venetian Nobleman

- Artistic and Literary References:
 - Lodovico Ariosto
 - Cicero
 - Homer
 - Horace
 - John Milton
 - Raphael
 - Seneca
 - Torquato Tasso
 - Virgil

Chapter Twenty-Six: About a Supper that Candide and Martin Had with Six Strangers, and Who They Were

- The Kings

Chapter Twenty-Seven: Candide's Trip to Constantinople

Chapter Twenty-Eight: What Happened to Candide, Cunégonde, Pangloss, Martin, &c.

Chapter Twenty-Nine: How Candide Found Cunégonde and the Old Woman Again

Chapter Thirty: Conclusion

- Meliorism

Candide's Journey

- Europe
 - Westphalia, Germany (1-3)
 - Holland (3-4)
 - Lisbon, Portugal (5-9)
 - Cadiz, Spain (10)
- South America
 - Atlantic Ocean (11-12)
 - Buenos Aires, Argentina (13)
 - Paraguay (14-15)
 - Biglug Land (16)
 - Eldorado (17-18)
 - Surinam (19)
 - Atlantic Ocean (20)
- Europe and Turkey
 - French coast (21)
 - Paris, France (22)
 - Portsmouth Harbor, England (23)
 - Venice, Italy (24-26)
 - Constantinople [now Istanbul, Turkey] (27-28)
 - Propontis [Sea of Marmara] (29-30)

Themes

- Optimism
- Free Will
- The Problem of Evil
- Attack on Religion
- The Role of Fate
- Importance of Work

Discussion Topics

- Is it Candide's character that changes or merely his view of the world?
- Do the female characters deserve more pity than admiration?
- What do the moments of comedy contribute to the satire?
- What do you believe Voltaire thinks about the European colonization of the Americas?
